

SIX
QUATUOR
DIALOGUÉS

POUR

Deux Violons, Alto et Basse

Composés sur des Airs connus

Arrangés avec des Variations dans le Gout Moderne

PAR

M. TRAVERSA

Gravés par Le Roy l'ainé.

Prix 9th

A PARIS

Chez M. De la Chevardiniere, rue du Roule à la Croix d'or.

Et aux adresses ordinaires.

En Province chez tous les M.^{rs} de Musique.

I. *Andantino* Violino Secondo 171
QUARTETTO

1^{re} Var.

2^e Var.

Allegro

P legato

Mineur

Majeur

Mineur

Majeur

P legato *PP fin*

II.

Andantino Violino Secondo

QUARTETTO

1^{ere} Variat.

1st Variat.

The musical notation for the 1st Variation is written on a single staff in treble clef, 6/8 time. It begins with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs over the notes. The piece ends with a double bar line and a sharp sign (#) indicating the end of the variation.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs over groups of notes. The system ends with a double bar line and repeat dots.

2^e Variat.

2^e Variat.



p

3^e Variat.

3. Variat.



Allegro

Allegro



The first staff of music is written on a single five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, starting on G4 and moving generally upwards, with some chromaticism. The staff ends with a double bar line.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The notation is written in ink on aged paper.

1^{re} Variation

Violino Secondo

193

The first variation consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single melodic line. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. The melody is characterized by frequent accidentals, particularly naturals and sharps, indicating chromatic movement. The first staff ends with a double bar line. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The final staff concludes with a double bar line.

2^e Variation

The second variation consists of four staves of music. The key signature remains one sharp (F#) and the time signature is common time (C). The melody is more rhythmic than the first variation, featuring many eighth and sixteenth notes, often beamed in groups. There are several measures with rests, particularly in the first staff. The music is written in a single melodic line. The first staff ends with a double bar line. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The final staff concludes with a double bar line.

3^e Variation

The third variation consists of four staves of music. The key signature remains one sharp (F#) and the time signature is common time (C). The melody is more rhythmic than the first variation, featuring many eighth and sixteenth notes, often beamed in groups. There are several measures with rests, particularly in the first staff. The music is written in a single melodic line. The first staff ends with a double bar line. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The final staff concludes with a double bar line.

III. *Andantino Violino Secondo*

QUARTETTO

*1^{re} Variation**2^e Variation*

Allegro

Violino Secondo.

215



1^{re} Variation



2^e Variation



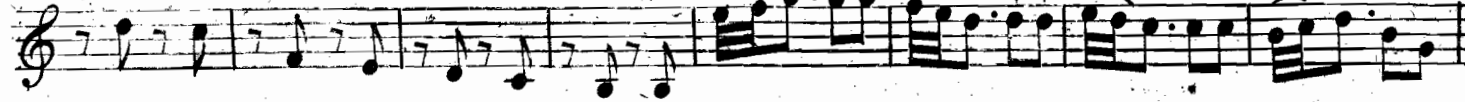
3^e Variat.



4^e Variat.



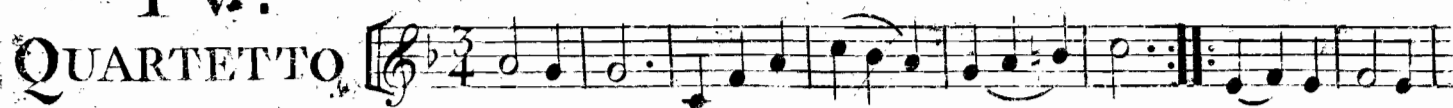
diminuendo



IV.

Andantino Violino secondo

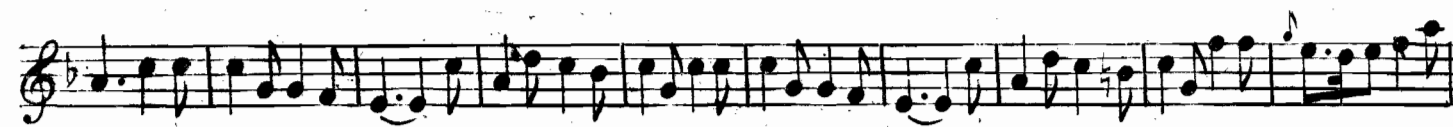
QUARTETTO

1^{re} Variation2^e Variat.

pp legato



Allegro

1^{re} Variat.

Violino Secondo

257



2^e Variat.



3^e Variat.



finate

pp

324 V. *Moderato* *Violino Secondo*

QUARTETTO

The first staff of music is in G major (one sharp) and common time (C). It begins with a piano (*p*) dynamic and a *rin f.* (rinf.) marking. The melody consists of quarter and eighth notes, with a repeat sign after the eighth measure.

[illegible]

1^{ere} Variation

[illegible]

2.^e Variat:

2. *Variat.*

3.^e Variat.

4.^e Variat.

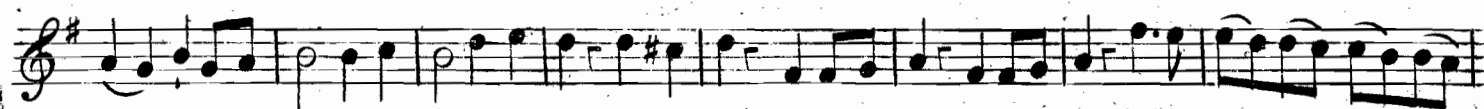
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Violino Secondo

259



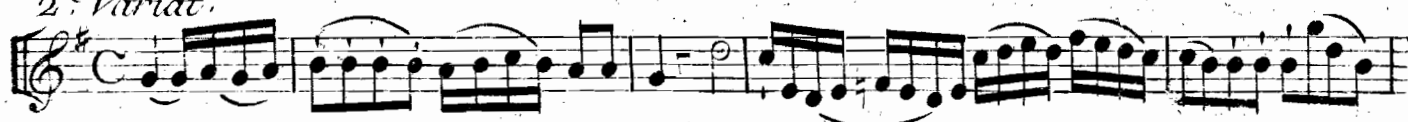
Allegro



1^{re} Variation



2^e Variat.

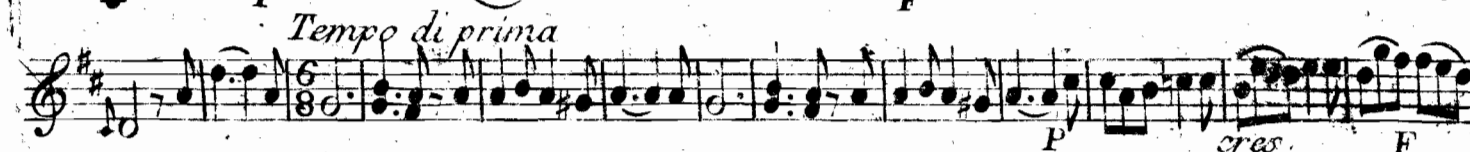
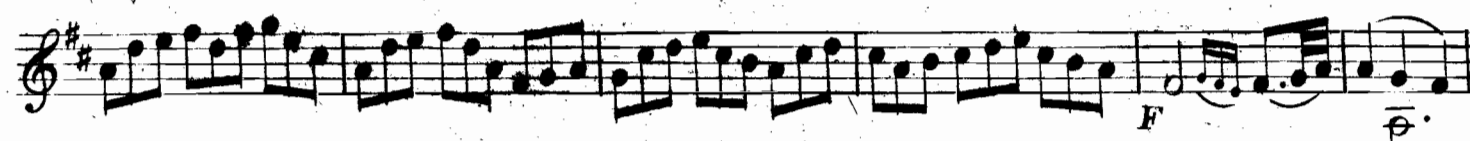
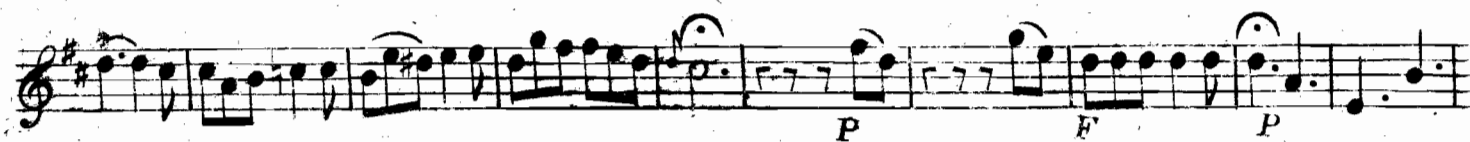


P cres.

pp

VI. *Pot pouri* Violino Secondo

QUARTETTO



Violino secondo

27 II.

This musical score for Violino secondo, measures 27-44, is written in G major (one sharp) and 2/4 time. The piece begins with a half rest followed by a half note G4, marked *P*. The melody continues with eighth and sixteenth notes, including trills (tr) and slurs. Dynamic markings include *P* (piano) and *F* (forte). The tempo changes to *Andantino* at measure 32, indicated by a 3/4 time signature. The music features a variety of note values, including triplets and sixteenth-note runs. Dynamics range from *P* to *F*. At measure 39, the tempo changes to *All.^o* (Allegro), with a 2/4 time signature. The final measures (43-44) show a crescendo (*cres.*) leading to a half note G4 marked *P*. The score is filled with musical notation including stems, beams, slurs, trills, and dynamic markings.

Moderato

Violino Secondo

First system of musical notation for Violino Secondo, Moderato tempo. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'rinf.' (rinforzando).

All.^o

Second system of musical notation for Violino Secondo, All.º tempo. The key signature remains one sharp (F#). The time signature changes to 2/4. The music is more rhythmic, featuring many sixteenth notes. Dynamic markings include 'rinf.' and 'P' (piano).

Tempo di prima

Third system of musical notation for Violino Secondo, Tempo di prima. The key signature is one sharp (F#) and the time signature is 6/8. The music returns to a more melodic style with eighth and sixteenth notes. Dynamic markings include 'F' (forte), 'P' (piano), 'cres.' (crescendo), and 'lr' (lento).